Toward a New Edition of Jean Gerson: Challenges and Opportunities (Workshop 2)

UNIVERSITY OF NOTRE DAME

Rome Global Gateway, 9-10 May 2023

Participants: Monica Brinzei, Isabelle Fabre, Andrea Fiamma, Viviane Griveau-Genest, Daniel Hobbins, Isabel Iribarren, Stephen Metzger, Matteo Roccati, Bénédicte Sère

Monday, May 8

Arrival: **Hotel Lancelot**

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Tuesday, May 9

Location:	Rome Global Gateway, Via Ostilia, 15, Seminar Room 115
10:00	Welcome, introductions, agenda overview
10:15-11:15	Isabelle Fabre: The French *Triparti* and Its Editorial Setting
11:15-12:15	Bénédicte Sère: Jean Gerson, From Texts to Corpus
12:45	LUNCH, Colosseum Bar, Via di S. Giovanni in Laterano, 44
2:00-3:00	Isabel Iribarren: The Manuscript Tradition of *De laude scriptorum*
3:00-4:00	Conversation: Toward a New *Opera Selecta*: Next Steps?
4:00-4:15	Break
4:15-5:15	Stephen Metzger: Gerson in the Biblioteca Apostolica Vaticana
7:00	DINNER, Giulia & Sisto Roma, Via dei SS.Quattro, 93

Wednesday, May 10

Location: Rome Global Gateway, Seminar Room 115

10:00-11:00	Matteo Roccati: The Early Editions of Gerson
11:00-12:00	Daniel Hobbins: Gerson's Reflections on *De examinatione doctrinarum*: Paris, Bibliothèque Mazarine, Ms. 940
12:45	LUNCH, Naumachia, Via Celimontana, 7
2:15-3:15	Viviane Griveau-Genest
3:15-4:15	Andrea Fiamma: On John Gerson's Influence in Austria. Bernard of Krayburg's unedited Sermons
4:15-4:30	Break
4:30-5:30	Monica Brinzei: Gerson and Nicolas of Dinkelsbühl
7:00	DINNER, Hostaria Isidoro, Via di S. Giovanni in Laterano, 59/A

Thursday, May 11

Departure