

Toward a New Edition of Jean Gerson: Challenges and Opportunities (A Workshop)  
Notre Dame University

14-16 October 2019

Sunday, October 13

Arrival

**Monday, October 14**

Location: Hesburgh Library 247. *Meet at 11:55 at the first floor circulation desk and we will go up together.*

12:00-12:30 LUNCH (Au Bon Pain)

12:30-12:45 Welcome, introductions, agenda overview

12:45-1:30 Isabelle Fabre: Prospects for an Edition

1:30-2:30 Daniel Hobbins: "Toward a New List of Gerson's Works"

2:30-2:45 Break

2:45-3:45 Isabelle Fabre: "The *Tractatus super Cantica canticorum* and *Dialogue spirituel*: Manuscripts, Editions, Genres"

3:45-4:45 Isabel Iribarren: "Towards a critical edition of Gerson's *De laude scriptorium* (1423): A study of its manuscript distribution and reception"

4:45-5:00 Break

5:00-6:00 Monica Brnzei: "Discoveries among the Manuscripts"

6:30 RECEPTION AND DINNER (Morris Inn: Rohr's)

**Tuesday, October 15**

Location: O'Shaughnessy 242

9:30-10:30 Kent Emery, Jr.: "Editorial Principles for Works with a Large Manuscript Distribution"

10:30-11:00 Break

11:00-12:00 Maureen Boulton: "The Manuscripts of *Ad deum vadit*, the *Montagne de contemplation*, and the *Mendicité spirituel*"

12:15-2:00 LUNCH (Morris Inn: Sorin's, Quinn Family Room)

Location: Hesburgh Library, 715J

2:15-3:15 Bénédicte Sère: "The Circulation of Gerson's Ecclesiological Works"

3:15-4:15 Viviane Griveau-Genest: "Manuscripts of Gerson's sermons"

6:30 DINNER (Embassy Inn and Suites: Traditions)

**Wednesday, October 16**

Location: Hesburgh Library 247

10:00-12:00 Discussion: Steps forward to a New Edition